DOCUMENT RESUME

ED 465 660 SO 033 684

AUTHOR Stephens, Pamela; Walkup, Nancy
TITLE Bridging the Curriculum through Art: Interdisciplinary Connections.
ISBN ISBN-1-56290-270-9
PUB DATE 2000-00-00
NOTE 142p.
AVAILABLE FROM Crystal Productions, P.O. Box 2159, Glenview, IL 60025 ($29.95). Tel: 800-255-8629 (Toll Free); e-mail: custserv@crystalproductions.com; Web site: http://www.crystalproductions.com/.
PUB TYPE Books (010) -- Guides - Classroom - Teacher (052)
EDRS PRICE Document Not Available from EDRS.
DESCRIPTORS Aesthetics; *Art Activities; Art Criticism; Art History; Art Products; Critical Thinking; Curriculum Development; *Discipline Based Art Education; Elementary Secondary Education; *Integrated Curriculum; *Interdisciplinary Approach; Units of Study
IDENTIFIERS National Arts Education Standards

ABSTRACT

The concept upon which this book is based is known by a variety of acronyms or terms such as Comprehensive Art Education (CAE), Discipline-Based Art Education (DBAE), or integrated curriculum. These similar educational approaches maintain art as central to the curriculum, a bridge that unites content areas in logical and meaningful ways. DBAE, CAE, or integrated curriculum provides a model for extending interdisciplinary connections across the curriculum through art. Beyond creating an educational environment that contributes to improved learning outcomes, art-based learning also addresses the National Content Standards for Visual Arts. These standards correlate directly with the four disciplines of art: (1) art production; (2) art history; (3) art criticism; and (4) aesthetics. These disciplines encourage students to create, investigate, appreciate, and question art in ways that require critical thinking skills. The book contains cross-curricular lessons developed and field-tested by art specialists and classroom teachers, each designed to explore artists and works of art, intended as a starting point for art exploration. It is divided into eight chapters: (1) "Summary: The National Content Standards"; (2) "Developing Art-Based, Interdisciplinary Units of Study"; (3) "Art and Language Arts"; (4) "Art and Mathematics"; (5) "Art and the Performing Arts"; (6) "Art and Science"; (7) "Art and Social Studies"; and (8) "Promoting the Art Program." (Contains a vocabulary, 51 print references, study prints, videos, and Web site references.) (BT)

Reproductions supplied by EDRS are the best that can be made from the original document.